

SEMIFINAL
clarinet
JULY 9th, 2025

Time	Last name	First name	Given piece	Chosen piece	Chosen piece
9-9.30 am	CONTI BELLOCCHI	Marco	Carl Maria von Weber: Concertino, Op. 26	Johannes Brahms: Sonata in E flat Major, Op. 120/2 (1st mov.)	Gioacchino Rossini: Introduction Theme and Variations
9.30-10 am	ENEA	Costel	Carl Maria von Weber: Concertino, Op. 26	Francis Poulenc: Sonata (2nd & 3rd movement)	Donato Lovreglio: Fantasia da concerto su motivi de "La Traviata" di G. Verdi
10-10.30 am	HAN	Taeyun	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Charles-Marie Widor: Introduction et Rondò op.72
10.30-11 am	JIANG	Hongyi	Carl Maria von Weber: Concertino, Op. 26	Camille Saint-Saëns: Sonata, Op. 167 (3rd & 4th mov.)	Jean Françaix: Theme and variations

11-11.30 Break

11.30-12 am	KIM	Gilwoo	Carl Maria von Weber: Concertino, Op. 26	Francis Poulenc: Sonata (2nd & 3rd movement)	Donato Lovreglio: Fantasia da concerto su motivi de "La Traviata" di G. Verdi
12 -12.30	KREMSLER	Joscha	Carl Maria von Weber: Concertino, Op. 26	Camille Saint-Saëns: Sonata, Op. 167 (3rd & 4th mov.)	Charles-Marie Widor: Introduction et Rondò op.72

Time	Last name	First name	Given piece	Chosen piece	Chosen piece
12.30-1 pm	LAMBERT	Szilvia	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Luigi Bassi: Fantasia di concerto sopra motivi del Rigoletto
1-1.30 pm	PARK	Sang-Jin	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Jean Françaix: Theme and variations

1.30-3.00 pm Break

3-3.30 pm	PASTOR	Antoine	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Charles-Marie Widor: Introduction et Rondò op.72
3.30-4 pm	ROTZOLL	Gesine Marie	Carl Maria von Weber: Concertino, Op. 26	Johannes Brahms: Sonata in E flat Major, Op. 120/2 (1st mov.)	Charles-Marie Widor: Introduction et Rondò op.72
4-4.30 pm	SEO	Yebin	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Luigi Bassi: Fantasia di concerto sopra motivi del Rigoletto
4.30-5 pm	STEPANEK	Emil Franz	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Gioacchino Rossini: Introduction Theme and Variations

5-5.30 pm Break

5.30-6 pm	TĂRĂU	Antonio- Alexandru	Carl Maria von Weber: Concertino, Op. 26	Carl Maria von Weber: Grand Duo Concertant Op.48 (2nd and 3rd mov.)	Jean Françaix: Theme and variations
------------------	-------	-----------------------	---	--	-------------------------------------

Time	Last name	First name	Given piece	Chosen piece	Chosen piece
6-6.30 pm	VIÑAS MARTINEZ	Carlos	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Gioacchino Rossini: Introduction Theme and Variations
6.30-7 pm	ZHURAVSKII	Lev	Carl Maria von Weber: Concertino, Op. 26	Francis Poulenc: Sonata (2nd & 3rd movement)	Jean Françaix: Theme and variations
7-7.30 pm	AHN	Yubin	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Charles-Marie Widor: Introduction et Rondò op.72

8 JULY 2025:

Contestants who did not pass into the Semifinal:

12AM – 2PM SIGISMUND TODUȚĂ COLLEGE – **feedback sessions** with the jury members

3PM – at the SIGISMUND TODUȚĂ COLLEGE Info Point– **registration** for masterclasses

Masterclasses will start at 4pm.

Music instruments and accessories are on display starting 10 AM (SIGISMUND TODUȚĂ MUSIC COLLEGE)

Răzvan-Cosmin POPTEAN
Manager of the competition