



**SEMIFINAL**

**clarinet**

JULY 12th, 2023

Time	Last name	First name	Given piece	Chosen piece	Chosen piece
9-9.30 am	PARK	Sang-Jin	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Jean Françaix: Theme and variations
9.30-10 am	PARULSKI	Szymon Emil	Carl Maria von Weber: Concertino, Op. 26	Camille Saint-Saëns: Sonata op.167 (3rd & 4th movement)	Luigi Bassi: Fantasia di concerto sopra motivi del Rigoletto
10-10.30 am	PASTOR	Antoine	Carl Maria von Weber: Concertino, Op. 26	Robert Schumann: Phantasiestücke op. 73	Luigi Bassi: Fantasia di concerto sopra motivi del Rigoletto
10.30-11 am	SHERMACHER	Oliver	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Jean Françaix: Theme and variations

**11-11.30 Break**

11.30-12 am	VLACHOS	Alexandros	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Gioacchino Rossini: Introduction Theme and Variations
12 -12.30	WANG	Haoran	Carl Maria von Weber: Concertino, Op. 26	Johannes Brahms: Sonata in F minor, Op. 120/1 (1st mov.)	Charles-Marie Widor: Introduction and Rondo op. 72
12.30-1 pm	WEGMANN	Lisa	Carl Maria von Weber: Concertino, Op. 26	Johannes Brahms: Sonata in F minor, Op. 120/1 (1st mov.)	Jean Françaix: Theme and variations



Time	Last name	First name	Given piece	Chosen piece	Chosen piece
1-1.30 pm	ZHANG	Yanchen	Carl Maria von Weber: Concertino, Op. 26	Francis Poulenc: Sonata (2nd & 3rd movement)	Jean Françaix: Theme and variations

**1.30-3.00 pm Break**

3-3.30 pm	ALVES CARDOSO	Joel Duarte	Carl Maria von Weber: Concertino, Op. 26	Francis Poulenc: Sonata (2nd & 3rd movement)	Luigi Bassi: Fantasia di concerto sopra motivi del Rigoletto
3.30-4 pm	ARAGONA	Beatrice Anna	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Donato Lovreglio: Fantasia da concerto su motivi de "La Traviata" di G. Verdi
4-4.30 pm	BŁASZCZYŃSKI	Maksymilian	Carl Maria von Weber: Concertino, Op. 26	Johannes Brahms: Sonata in E-flat Major, Op. 120/2 (1st movement)	Gioacchino Rossini: Introduction Theme and Variations
4.30-5 pm	BULYHA	Stefan	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Jean Françaix: Theme and variations

**5-5.30 pm Break**

5.30-6 pm	FUHRER	Théo	Carl Maria von Weber: Concertino, Op. 26	Francis Poulenc: Sonata (2nd & 3rd movement)	Jean Françaix: Theme and variations
6-6.30 pm	GRAJEWSKA	Wiktoria	Carl Maria von Weber: Concertino, Op. 26	Carl Maria von Weber: Grand Duo Concertant	Gioacchino Rossini: Introduction Theme and Variations



Time	Last name	First name	Given piece	Chosen piece	Chosen piece
				op.48 (2nd & 3rd movement)	
6.30-7 pm	LEE	Geukchan	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Jean Françaix: Theme and variations
7-7.30 pm	MARTINELLO	Federico	Carl Maria von Weber: Concertino, Op. 26	Claude Debussy: Première Rhapsodie	Luigi Bassi: Fantasia di concerto sopra motivi del Rigoletto
7.30-8.00 pm	NISHIMURA	Akiho	Carl Maria von Weber: Concertino, Op. 26	Carl Maria von Weber: Grand Duo Concertant op.48 (2nd & 3rd movement)	Jean Françaix: Theme and variations

**Contestants who passed into the Semifinal:**

8.45 AM Room 20 – meeting with the official pianists

**Contestants who did not pass into the Semifinal:**

9AM – 11AM Flute Competition Hall – **feedback sessions** with the jury members

10AM – at the Info Point– **registration** for masterclasses

Masterclasses will start at 4pm.

Music instruments and accessories are on display in room no. 11.

Răzvan-Cosmin POPTEAN  
Manager of the competition