

THREE SKETCHES FOR SOLO CLARINET

I.

Allegro ♩ = 100

Șerban Marcu

Clarinet in B♭

scherzando

mf

3

p

5

6

cresc.

8

frull.

Meno mosso

più f

ff

pp quasi eco

A tempo

come prima

12

mf

cresc.

15

frull.

18 *Meno mosso*

A tempo

pp quasi eco

p

mf

5

22 *precipitando*

24 *poco accel.*
cresc.

26 *A tempo*
stupito
ff *p* *pp*

II.

Poco rubato ♩ = 260
energico
 ff *sfp* *ff* *sfp*

7 *ff* (slap tongue) *p* *come eco* *ppp*

13 *(bisbigl.)* *p* *ppp* *ff*

19 *Meno mosso* *accel.* *frull.*
ppp rotolandosi *ff* *p*

24 **A tempo**

sfz *pp < f* *pp < f* *p come eco* *ppp*

31

a pena audibile *pp poco a poco cresc.*

34 **Meno mosso** **poco à poco accel. e cresc.**

37 **ord.**

precipitando *ff < > p*

frull.

40

mf scherzando *pp* *mp* *pp*

44

p *pp* *senza cresc.* *mp*

47 **slap... poco a poco ord.**

p *pp* *cresc.* *mp* *ff*

51

sfp — *ff* *ff* *sfp* — *ff* *p* =

Meno mosso accel.

57 *ff* *pp* *cresc.* *f* *pp*

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 starts with a trill on G4. Measure 58 has a half note G4 with an accent. Measures 59-60 are sixteenth-note triplets starting on G4, with dynamics *pp*, *cresc.*, *f*, and *pp* respectively.

A tempo

frull.

Molto meno mosso

61 *ff* *ff*

Musical staff 61-66: Treble clef, key signature of two flats. Measure 61 has a half note G4 with an accent. Measure 62 has a half note G4 with an accent. Measures 63-66 are sixteenth-note triplets starting on G4, with dynamics *ff* and *ff*. A fermata is placed over the final triplet.

67 *ppp* *mp* *ppp* *fff*

dolce *A tempo furioso*

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 has a half note G4 with an accent. Measure 68 has a half note G4 with an accent. Measures 69-70 are sixteenth-note triplets starting on G4, with dynamics *ppp*, *mp*, *ppp*, and *fff*. A fermata is placed over the final triplet.

III.

Vivo ♩ = 230

frenetico, poco selvaggio

mf

Musical staff 1-4: Treble clef, key signature of two flats. Measure 1 has a half note G4 with an accent. Measure 2 has a half note G4 with an accent. Measures 3-4 are sixteenth-note triplets starting on G4, with dynamics *mf*.

5

Musical staff 5-8: Treble clef, key signature of two flats. Measure 5 has a half note G4 with an accent. Measure 6 has a half note G4 with an accent. Measures 7-8 are sixteenth-note triplets starting on G4, with dynamics *mf*.

9

Musical staff 9-12: Treble clef, key signature of two flats. Measure 9 has a half note G4 with an accent. Measure 10 has a half note G4 with an accent. Measures 11-12 are sixteenth-note triplets starting on G4, with dynamics *mf*.

13

Musical staff 13-16: Treble clef, key signature of two flats. Measure 13 has a half note G4 with an accent. Measure 14 has a half note G4 with an accent. Measures 15-16 are sixteenth-note quintuplets starting on G4, with dynamics *mf*.

17

come prima

20

scivolo

24

*frenetico**mf*

28

33

poco a poco cresc.

36

41

legato, scivolo

44

come prima